

## VIRTUAL MUSIC LESSON

### Picture the Music

Illinois Arts Learning Standards Music

Anchor Standard 10

Pre K – 3

Supplies needed:

Paper

Crayons or markers

Suggested Music PK ( Vivaldi – choose one from the “*Four Seasons*”)

K ( Debussy – “Golliwog’s Cakewalk” from *Children’s Corner Suite*)

1 ( Tchaikovsky – “Russian Dance” from *The Nutcracker Suite*)

2 (Beethoven – “Für Elise”)

3 (Saint-Saens – choose two from “*Carnival of the Animals*”)

Intro:

Explain that you will be doing an activity called “Picture the Music”. You will listen to the music and draw anything you feel like drawing. Depending on the length of each session allow time to talk about the composer and the piece they will be listening to. On the back of their paper students should write the composer’s name and the name of what they are listening to. You will need to have this information posted for them to copy prior to the session, and can be done while you are talking about the music. THIRD GRADE needs to write down the two choices from “*Carnival of the Animals*” and fold their paper in half.

Turn the paper over to the blank side/blank half (for THIRD GRADE) and play the selection two times, no talking. Tell the students

there is no right or wrong answer, it is to reflect their own interpretation of the music. Ask students to share what they drew and find common themes. Discuss why they drew what is on their paper. If time, listen again and let the students finish their drawing.

For THIRD GRADE: Turn the paper to the other blank half and play the second piece of music from "*Carnival of the Animals*". Compare the two sections when the music ends. Perhaps challenge them to guess what animal they think Saint-Saens is describing with his music instead of telling them what animal it is before they draw.

Be sure to let the students show their work. Again, there is no right or wrong answer, which will hopefully appeal to those students who feel obligated to draw a certain thing. This should also encourage those artists in your groups!

If you need more to do, ask the students to name the instruments they hear in the recordings or tell more about the composer's life.

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